CHORLTON COMMUNITY LAND TRUST MEMBERS MEETING Monday 24th February REPORT

The meeting was held to engage members in establishing a set of social value outcomes and update on other business, there were 55 participants. These outcomes will help create a Social Value Strategy for the Chorlton Picture House project.

Aim

To ensure continuing community involvement in the work of the CCLT.

Objectives

Participants will:

- Better understand about Community Land Trusts.
- Gain knowledge about the vision of the CCLT.
- Understand the importance of identifying social value in a new development.
- Develop the social value outcomes the CCLT wish to achieve.

Programme

Welcome What is a CLT? Agree/disagree continuum Social value outcomes

4 themes for table discussion -

- Jobs and the local economy
- Health and well-being
- The building and the environment
- Strength of community

Feedback Next steps An update about Ryebank Fields

Meeting notes

Steve Goslyn welcomed all those present to the meeting. He informed people about the purpose of CLTs with a range of examples of how they function elsewhere. He gave an overview of the national CLT network. He also described the development and progress of the Chorlton CLT.

Cath Fernley took members through the programme for the session and a few golden rules for the activities. She described the reason for looking at social value outcomes in order to define the community benefit from the Picture House project.

Participants were introduced to an initial icebreaker exercise – opinion continuum.

OPINION CONTINUUM

I am a big fan of the Bee Gees

| AGREE | | | | | | | | | DON'T KNOW | | | | | | | | | | DISAGREE | | | | | | | | | | |
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Comments

Can't have a party without Bee Gees music

Bee Gees have been producing music across the generations

I like the music but not a big fan

Not my era or my type of music

I am optimistic that we will have success with the Co-op project

| AGREE | | | | | | | | | | | | | DON'T KNOW | | | | | | | | DISAGREE | | | | | | | | |
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Comments

Lot of will to get it back into use

Will be popular with tourists

Impressed with how quickly the team got stuff done before Christmas

It is a big ask, not sure it will happen

Possibilities for a community resource are excellent

Needs to be community not corporate

Easy to get going, harder to keep it going

Members have a strong voice in Chorlton CLT

| AGREE | | | | | | | | | | | DON'T KNOW | | | | | | | | | | DISAGREE | | | | | | | | | |
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Comments

Strong voice but not clear in what aspect

Hope we have a strong voice but not sure how it will work

Some issues contentious and not sure views heard

Important to try to reflect diverse views

Need new people on the board

The Co-op development is aimed at under 35 year olds

| / | AGREE | | | | | DON'T KNOW | | | | | | | DISAGREE | | | | | | | | | | | | | | | | |
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Comments

What it will offer is for all ages

SOCIAL VALUE OUTCOMES

Table discussion generated the following contributions.

STRENGTH OF COMMUNITY

Contributions

Gives us a sense of ownership The community is involved in defining what the needs are To reflect multiple identities We made it happen Mixing, diversity, range of people To include younger and older people To be diverse and connected Accessible – inexpensive Open morning through to night Multi and flexible use Intergenerational activities where all feel welcome A defined significant proportion that is non commercial Community theatre provides participation and cheap tickets Repair shop and café Affordable/ bookable space Free space for parents/ creche Community activities for all ages Keep control of what the community wants Pride in the Bee Gees legacy – money and tourism also Recognising that Chorlton is unique and interesting

HEALTH AND WELL BEING

Contributions

To relax in comfort To be creative and arty Culture and the arts to flourish A place to meet A place to convene for activity focus To encourage walking and cycling To access health services The design fosters well being Education, youth club and drama The health services are responsive to local needs Everyone feels welcome and there is a sense of ownership Nutrition, exercise, sleep and mindfulness guidance are provided Food is locally sourced and healthy

JOBS AND THE LOCAL ECONOMY

Contributions

Self-sustaining Mixed economy viability Income generating areas Not taking support away from existing organisations and businesses Grant seeking but not dependant Bringing generations together Skills and knowledge transfer Fighting social exclusion Subsidised access for those with limited means Strong focus on education and training for both young people and life long Employing local people at a living wage and offering apprenticeships Providing local jobs Supporting local start ups **Opportunities for volunteering** Commitment to social and solidarity economy Support social enterprise initiatives Barter exchange provide local assistance Provide space/ platform for promotion of local talent Community can influence the business and commercial issues Income and tourism from the Bee Gees legacy

THE BUILDING AND THE ENVIRONMENT

Contributions

Carbon friendly outcome – maintain and reuse existing materials in place Accessible to all through the built environment Green spaces, pedestrian and cycle friendly – air quality Designated space for Bee Gees memorabilia Heritage and local history to be celebrated alongside Wetherspoons and library buildings Climate conscious building that is future proofed Cultural activity as part of local heritage Well-being practice

These contributions will be used to frame a set of outcomes. A further meeting will generate the opportunities and tasks required to achieve these outcomes.